

Songs to join-in

Here's a collection of choruses for some of the songs that we regularly sing after we've been dancing (or even practicing).

Our philosophy is simple – have fun – and sitting in a pub singing, playing tunes, telling stories and poetry plus a little light dancing is our way of doing just that!

Note: where words are shown in blue they are only sung first time through, in red only last time through, green on other occasions.

Enjoy!

Visit us at www.pensansmorris.com

Bye-bye, miss American pie,
Drove my Chevy to the levee,
But the levee was dry.
Them good old boys were drinkin'
whiskey and rye,
And singin', "this'll be the day that I
die, this'll be the day that I die"

American Pie

Are you Dry?

Are you dry, are you dry, or will you go to hell where you will fry?
We are the little troupe who will make the brewers droop,
When they hear our battle cry "are you dry"

Big Head the Pirate Cat

Heave away you pirate crew, Heave away, haul away, Sailing on the ocean blue, The pirate cat of Cornwall

Cadgwith Anthem

As we roam through the valleys Where the lilies and the roses And the beauty of kashmir lay drooping its head Then away, then away, then away To the caves in yonder mountain Where the robbers retreat

Cornish Lads

For Cornish lads are fishermen,
And Cornish lads are miners too
But So when the fish and tin are gone,
What are the Cornish boys to do
That's what the Cornish boys will do

Cousin Jack

Where there's a mine or a hole in the ground, that's what I'm heading for, that's where I'm bound, look for me under the lode or inside the vein, Where the copper, the clay, the arsenic and tin, run in your blood, get under your skin, I'm leaving the county Duchy behind

Davy

Shine your light at the bottom of the

and I'm not coming back,

Follow me down, Cousin Jack

hole,
Shine your light on the copper, tin and coal,
Your nitrous gas made everybody laugh
But your safety lamp saved so many miners' souls

Geevor Lads

I asked them who, I asked them how? They answered "you", they answered "now"

Drill, ye Tarriers Drill

drill, Well you work all day for the sugar in your tay, down behind the railway, And drill ye tarriers drill, and blast and

Drill ye tarriers drill, drill ye tarriers

John Kanaka

Too lie ay, oh, to lie ay John Kanaka-naka too lie ay

fire

Lamorna

Twas down in Albert Square,
I never shall forget:
Her eyes they shone like diamonds,
And the evening it was wet wet wet,
And her hair hung down in curls,
She was a charming rover,
And we roved all night In the pale
moonlight,
Away down to Lamorna

Little Eves

Lil Lize, I love you (Honey),
Lil Lize, I love you.
I love you in the springtime and the fall
(Honey, Honey...).
Lil Lize, I love you (Honey),
Lil Lize, I love you,
I love you the best of all (Honey,
Honey...).

Maggie May	Nutting Girl	Sloop John B	Tom Bawcock's
My little witchy Maggie Singing all the day, Oh, how I loved her none can tell, My little Maggie May	With my fal lal to my ral tal lal, whack fol the dear ol day, And what few nuts that poor girl had she threw them all away.	So hoist-up the John B. sails, See how the main sails set, Call for the captain ashore, let me go home, I want to go home, I want to go home, I feel so broke-up, I want to go home	A merry place you may believe, Was Mou-zel 'pon Tom Bawcock's Eve, To be there then who wu-dn wesh, To sup on si-bn sorts o' fesh?
Misty Moisty Morning		ap, ap,	Westward
	Sammy's Bar		
Singing howdy'a do and howdy'a do and howdy'a do again	Hey the last boats a-leaving, Haul-away the daighsoe	South Australia	I'm looking out, Westward, I'm going home, Westward
Mull of Kintire		Haul away you rolling king, Heave away, haul away, All the way you'll hear me sing,	Wild Rover
Mull of Kintire, Oh mist rolling-in from the sea,	Shaking of the Sheets	We're bound for South Australia	So it's no nay never, No nay never no more,
My desire is always to be here, Oh Mull of Kintire	Dance, dance the shaking of the sheets,		Will I play the wild rover, Will I drive me old Rover
	Dance, dance when can you hear the piper playing,	Streets of London	No never no more
My Grandfather's Clock	Everyone must dance the shaking of the sheets with me	So how can you tell me you're lonely, And say for you that the sun don't	Whiter Shade of Pale
But it stopped short never to go again, When the old man died.		shine? Let me take you by the hand and lead	And so it was and later, as the miller
Ninety years without slumbering,	Clin time and Book	you through the streets of London,	told his tale,
Tick, tock, tick, tock, His life seconds numbering,	Slip Jigs and Reels	I'll show you something to make you change your mind	That her face at first just ghostly, Turned a whiter shade of pale
Tick, tock, tick, tock, It stopped short never to go again,	And he did like the ladies, the rise and the fall,	change your minu	rumed a writter shade or pale
When the old man died.	Of their ankles and dresses down in the dancehall,	Three Drunken Maidens	You got a Friend
(The) Oak	Rolling the dice and spinning the wheels,	And these three four drunken maidens,	You just call out my name, And you know wherever I am,
The limbs, the veins, the head and the heart, the earth, the roots, the leaves and the bark	But he got most delight from the slip jigs and reels	They pushed the jug about.	I'll come running to see you again, Winter spring summer or fall, All you have to do is call, And I'll be there – you got a friend